

## 2 of Australia's finest session musicians reunite as Method with Album # 3.

Seasoned session musicians Bill Jacobi and Frank Corby, are inspired by Roots, Heartland Rock & Roll and the traditional folk singer songwriters. Influences which shape their live set, and their latest 9 track offering.

The duo met 15 years ago in the heart of the Blue Mountains City of Arts 100kms west of Sydney. Following an afternoon of playing guitars, banging drums, and singing original songs around the kitchen table, METHOD came into being.

Their live performances became legendary from the start. Stripped back and raw by nature, but empowered by passionate songs that both lift and resonate with their audience. This is a powerful rhythm section with the ability to take it to the edge or to let it whisper and breath.



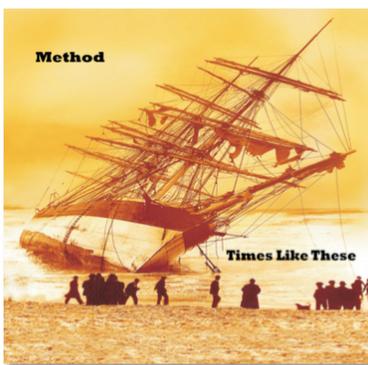
### 3 albums and 100's of gigs later, Methods' vision to keep recording and performing remains.

Recorded at Fracas Studios in Byron Bay "Times Like These" has a masculine sound that sands back any overkill of production, leaving a skeletal combo of drums and amped up acoustic guitar. Method's music has always exuded a strong sense of the groove and this album is no exception. It's rootsy, honest and down to earth.

The songs reflect the joys and perils of everyday life set against the backdrop of the extra-ordinary times in which we live.

"Frank and I live at opposite ends of NSW," explains Bill. "It's a long distance musical relationship with its very own trials and tribulations. It's one of the reasons it's been such a long time between drinks (albums)."

"We've sort of made a habit of it." Jacobi continues. "Frank started owner building his house in the middle of the last album" ('Grits': released 2001). "True to form I started owner building my straw and mud house in the middle of recording 'Times Like These'. As stressful as it was, I absolutely loved the building & recording process. Both completely take over your life, and are kind of similar in a strange way. It was an interesting battle". Swapping shovels with guitars and hammers with drums, the lyrical content, album title and musical feel of this earthy, gritty and occasionally muddy album reflects the lifestyles of these musical men and their 'tree change' choices.



The haunting, eerie mood of the opening track 'Wind in the Rushes' explores the meanderings of the insomniacal mind, while track 2 'Communion' launches stridently into depictions of obsession and loss of innocence. 'That Wind', set up by an irresistibly driving rhythm section, deals with the tenuous nature of mental stability, while 'The Wish Song' looks at the way propaganda and consumerism are threatening to overwhelm our sense of the sacred.

Bill Jacobi and Frank Corby are 2 musicians that are in it for the long haul. Collectively they have shared the stage, studio and tour van with the likes of Floyd Vincent, Warumpi Band, Goanna, Stiff Gins, Neil Murray, Shane Howard, Gangagang, The Bondi Cigars, Kevin Connolly -USA, Babalu, Tim Gaze and Dave Debs. [www.myspace.com/methodmusic2001](http://www.myspace.com/methodmusic2001)

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